

J O S H L O V E J O Y

360.719.9045 • josh.p.lovejoy@gmail.com

www.joshlovejoy.com

Professional Summary

- Web Design/Development
- Multimedia Authoring
- HTML 5, CSS 3, JavaScript
- Adobe After Effects, Illustrator, Photoshop
- Microsoft Blend

Professional Experience

Reality Engineering Solutions • Camas, WA 98607 • June 2010-Present

UI/UX Designer and Project Coordinator

- Responsible for designing and implementing multiple sites, desktop/web-based applications using Adobe Photoshop, HTML, CSS, and JavaScript in conjunction Angular 2 and asp.net
- Developed and managed marketing content and applications for companies such as: Abbott Healthcare, Canon, Pfizer and Purdue Pharmacology.
- Currently in charge of multiple interactive applications, a single page application for the company's metrics and development of a mobile event app.

Dryke and Associates • Vancouver, WA 98665 • Sept. 2008-Feb. 2010

Web Designer

- Designed web sites and other multimedia content for multiple nonprofit organizations using Adobe Photoshop, Dreamweaver, CSS, HTML, JavaScript and some PHP.

La Bella Mi Spa and Salon • Vancouver, WA 98665 • Dec. 2006-Feb. 2010

Web Designer

- Designed and developed a comprehensive client-facing website using XHTML and Dreamweaver.
- Developed a shopping cart that supported over 200+ items that were for sale via PayPal.

EDUCATION

Earned my BA in Digital Technology and Culture, specializing in Media Authoring at Washington State University Vancouver, Vancouver, Washington.

Notable Projects

CMDC Digital Commons • Digital Literacies (DTC 476) • Fall 2011

Lead Web Designer/Jr. Web Developer

- Used the WordPress platform to design a Social Media rich user experience to serve as a means of increasing student performance within the CMDC program.
- Designed the overall user experience by using a combination of Adobe Photoshop, Dreamweaver, CSS, HTML, JavaScript and some PHP.

El Encarcelamiento • Digital Graphic Novels (DTC 338) • Spring 2011

Lead Web Designer/Art Director

- Created an immersive digital graphic novel by developing a unique browser based user experience.
- Assisted in the creation and art direction that supported overall narrative for El Encarcelamiento.
- This project was featured at the 2011 WSUV Research Showcase.
- Authored a digital graphic novel that addressed civic engagement and was enjoyable to read. This was achieved by using mixture of Adobe Photoshop, HTML, CSS and JavaScript.

Betweenroomsandvoices.com • Digital Storytelling (DTC 354) • Fall 2010

Lead Web Designer/Art Director

- Designed a promotional website for a performance art exhibit put on by renowned sound artist Ethan Rose.
- Created a user experience that was meant to match the experience of the art performance itself throughout the entire design and development cycle.
- Recreated the user experience for the web by using a combination of Adobe Photoshop, HTML, CSS, and JavaScript.